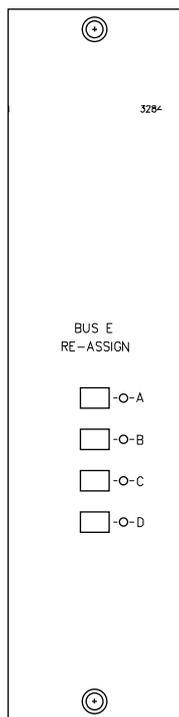


AUXILIARY MASTER MODULE

The auxiliary master module contains 8 identical control sections. Each aux master send is equipped with an ON/OFF button, a PFL button and a level control with center detent at unity gain. The auxiliary busses are found at both the output of the console and the patchbay. Each auxiliary send has its own bargraph metering located in the master section. Miscellaneous function buttons are located at the bottom of the aux master module. The DOLBY button allows the bypass of the Dolby surround decoder. The decoder insert points are picked between the monitor matrix summing amps and the monitor master control. The decoder sends and returns are internally adjustable. The VU/PPM button selects the ballistics for all bargraphs on the console. The MUTE switch cuts all the monitor matrix outputs. The TALK button activates the talkback section on the communication module.



E BUS RE-ASSIGN MODULE

The re-assign module is used to pick up the outputs of the E BUS group and re-assign them to any of the main routing groups - A/ B/ C or D. This feature is particularly useful when re-recording pre mixed stems to a final print master. The E bus re-assign literally doubles the amount of source material that can be simultaneously recorded to tape.

MULTI OPERATOR SPLIT MODULE

The Panoramix is designed to offer multi-operator capability. Each I/O module is equipped with a group summing amp and a meter driver, allowing it to become a group output module. Even a basic console configuration with a single master section can be fitted with a combination of common and split busses to become a 2 man mixer. For example, group "A" could be common across the console, and B/ C/ D/ E split left and right of the master section. This means that both engineers can access the "A" routing assignment from their position, but each engineer also has his own set of output busses, which are only accessible from his own position. Therefore, group "A" could be considered the print master bus group. The monitor split panel allows either one or the engineers to use the common bus to record, with the ability to view the PEC/DIRECT switching on the metering in his own section. It also allows him to select his own bus monitor assignment, without risking double monitoring. The console can also be supplied with 2 master sections, as a 3 man dubbing mixer.

