

# Panoramix 5.1

Over the past 6 years, the exclusive focus at Lafont Audio Labs has been the design and production of audio recording and mixing products for the film and video post production industry. The key objective at Lafont is to offer products with the capabilities required to meet today's most demanding projects, but at affordable prices.

Though a close working relationship with existing Lafont users and consultants specializing in the film and video post industry, Lafont has consistently developed innovative, cost effective, task specific products. The PANORAMIX 5.1 continues this tradition.

This console provides full 5.1 panning and compressors on all channels, a comprehensive 8 channel surround monitoring matrix, a PEC/DIRECT system and an integrated TT Bantam patchbay. A variety of chassis configurations are offered, ranging from 32 to 96 channels, including multi-operator custom layouts. The largest standard chassis configuration provides simultaneous processing of 296 audio inputs and all models include moving fader automation.

The PANORAMIX combines surround mixing flexibility with sonic excellence - a combination guaranteed to meet the expectations of the most demanding film mixing engineers.

## LAFONT

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