

MIC PREAMP

CLIP

REV

GAIN: 20, 30, 40, 50, 65 dB

OUTPUT: 20, 10, 6, 3, 0, 3, 6 dB

HIGH GAIN: +10dB

PAD: -20dB

48V

FILTERS

HI PASS: 200, 40, 600, 1k Hz

LO PASS: 10, 20, 5, 12, 20 kHz

EXT. DEVICE: FILTER, INSERT

EXPANDER-GATE

THRESHOLD: -10, -20, 0, +8 dB

RANGE: 10, 20, 30, 40 kHz

GAIN REDUCTION: 25, 20, 15, 12, 9, 6, 4, 2, 0 dB

RELEASE: .1, .2, .4, 1, 1.5 Sec.

FCK, GATE, FAST ATTACK, EXP.IN

COMPRESSOR LIMITER DE-ESSER

THRESHOLD: -5, -15, -20, +5, +10 dB

RATIO: 1.5, 2, 2.5, 5 dB

DUCK

FREQUENCY: .8, 1.2, 3, 4, 5, 10 kHz

GAIN REDUCTION: 25, 20, 15, 12, 9, 6, 4, 2, 0 dB

DE-ESSER, LIM, FAST ATTACK

RELEASE: .1, 1, 1.5 Sec.

MAKE-UP: 5, 10, 15, 20 dB

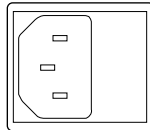
LINK

COMP. IN

LP-22

ADR/FOLEY PROCESSOR

MAINS



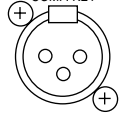
FUSE
117V/500mA
230V/315mA
slow blow

LINK

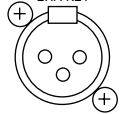


CAUTION: To prevent electric shock, do not remove cover. No user service parts inside. Refer servicing to qualified personnel only.

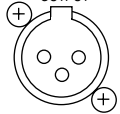
COMP. KEY



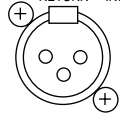
EXP. KEY



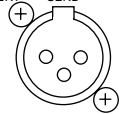
OUTPUT



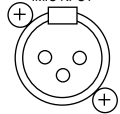
RETURN — INSERT — SEND



LINE INPUT



IMIC INPUT



LAFONT Audio Labs
Model LP-22
Made in France